

**NOTICE OF HEARING**  
**BY THE LICENSING SUB-COMMITTEE**  
under the  
**LICENSING ACT 2003**

**APPLICATION: OLD FARMHOUSE, RINGWOOD  
ROAD, TOTTON**

**Date and Time: TUESDAY, 20 SEPTEMBER 2005 AT 9.30 a.m**

**Place: COUNCIL CHAMBER, APPLETREE COURT, LYNDHURST**

**Telephone enquiries to: Lyndhurst (023) 8028 5000  
Direct Line (023) 8028 5236  
E-mail: kate.mason@nfdc.gov.uk**

*These papers are also available on audio tape, in Braille, large print and digital format*

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**THE RELEVANT PAPERS ARE ATTACHED**

**A large scale map of the premises will be available at the meeting**

**To: Members of the Sub-Committee:**

Cllr W H Dow  
Cllr R C H Hale

Cllr J M Hoy  
Cllr G C Beck (substitute)

**Parties to the hearing:**

Greene King Brewing & Retailing Ltd – applicant  
Mrs B Snook – objector  
Mr J H and Mrs D G Sleep – objectors  
Mr I and Mrs S Osborne – objectors  
Mr C and Mrs I A Lucas – objector  
Mr D, Mr S and Ms B Sprake – objectors  
Mr W Lake – objector  
Mr R Roberts – objector  
Mr and Mrs C Smith & Ms H Smith – objectors  
Mr J and Ms S Guffogg – objectors

Mr and Mrs K Smee – objectors  
Ms T Disney – objector  
Ms J Taylor – objector  
Mr J Burton – objector  
Mr and Mrs R D Barfoot – objectors  
Ms M E Sharp – objector  
Ms M Goodfellow – objector  
Mr J Targett – objector  
Ms P Cox – objector  
Mr and Mrs G Clark – objectors  
Ms V Snelling – objector  
Ms L Johnston – objector  
Ms T Bone – objector  
Ms D and Ms M Hillis – objectors  
Mr J Hinves – objector  
Mr and Mrs J Ellis – objectors  
Mrs L Hulley – objector  
Mr/s Stephens – objector  
Mr R Dean – objector  
Ms I Carty – objector  
Mr and Mrs Wheeler – objectors  
Ms A-M Sampays – objector  
Mr D Parsons – objector  
Mr K Matthews and Ms J Brown – objectors  
Mr and Mrs M Baker – objectors  
Mr and Mrs J Smart – objectors  
Mr J H Kesby – objector  
Mr and Mrs J Buckler – objectors  
Mr and Mrs Clark – objectors  
Mr P Lynch – objector  
Mr I Robson and Miss H Kirkland – objectors  
Mr and Mrs P Morris – objectors

**Copies for Information:**

Cllrs G F Dart and S A Shepherd - Local Members  
Totton and Eling Town Council  
Licensing - A Hetherington/M Powell  
Legal Services - Ms G O'Rourke  
Legal Services - Ms J Mutlow

~~\*~~ Conditions

**(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**We Greene King Brewing & Retailing Ltd apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> Old Farmhouse Ringwood Road Totton Ringwood	
<b>Post town</b> Hampshire	<b>Post code</b> SO40 8EA

Telephone number of premises (if any)

023 8086 2399

Non-domestic rateable value of premises

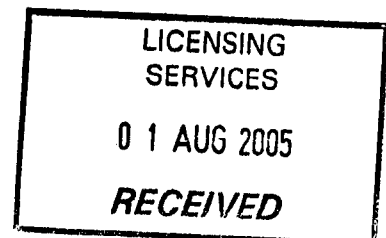
£50,000

**Part A2 - Applicant Details**

Please state the capacity in which you applying to convert your existing licence

Please tick ✓

- a) An individual or individuals  please complete section (A)
- b) a person other than an individual
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)
- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)



h) the chief officer of police of a police force in England and Wales  please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname  First names

Please tick

I am 18 years old or over

Yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

Surname  First names

Please tick

I am 18 years old or over

Yes

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Greene King Retailing Ltd	
Address Abbot House PO BOX 337 Bury St Edmunds Suffolk IP33 1QW	
Registered number (where applicable)  3298903	
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company	
Telephone number (if any)	01284 763222
E-mail address (optional)	

**Part A3 - Operating Schedule**

If 5,000 or more people attend the premises at any one time, please state the number

**General description of premises (please read guidance note 1)**

Suburban community pub with a substantial food trade, small beer garden and patio area.

Please tick  Yes

**What existing licensable activities are authorised by your existing licence(s)?**

**Provision of regulated entertainment**

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

**Provision of entertainment facilities for:**

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

**Provision of late night refreshment**

**Sale by retail of alcohol**

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name Tanya Billows

Address The Old Farmhouse, Ringwood Rd, Totton, Southampton SO40 8EA

Personal Licence number, if known To be advised

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Local Licensing Hours Apply

Children's Certificate Licence permits children to remain on the premises until 21:00 everyday.

New Years Eve deregulation applies from 11:00 New Years Eve – 23:00 New Years Day

Premises have benefit of exemption under S1 Late Night Refreshment Houses Act until 30mins after end permitted hours.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General – all four licensing objectives (b,c,d,e)**

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**

Children's Certificate Licence permits children to remain on the premises until 21:00 everyday.





**PART B - Application to vary a premises licence under the Licensing Act 2003**

**We Greene King Brewing & Retailing Ltd being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 for the premises described in Part A above.**

**Part B1 - Variation**

Do you want the proposed variation to have effect from the second appointed day? Please tick ✓  
✓

If not do you want the variation to take effect from 

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Please describe briefly the nature of the proposed variation. (Please read guidance note 8)**

Hours open to the public  
Supply of alcohol by retail  
Provision of entertainment including:  
Performance of live music  
Playing of recorded music  
To allow children under 14 into the bar area.

It is not the applicant's intention in applying for a variation, to change the nature of this business.  
The number of customers is not expected to rise, & the focus will remain families & food as at present.  
Any live music will be incidental & sympathetic to this theme.  
The extra hour on a Friday & Saturday night is simply so that customers can continue to purchase & enjoy food & alcohol in a relaxed atmosphere.

## Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick  Yes

### Provision of regulated entertainment

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

### Provision of entertainment facilities for:

- |  |                          |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**Please complete Part B3 on this form.**

# A

<b>Plays</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon				Both		
Tue						
Wed				<b>Please give further details here (please read guidance note 10)</b>		
Thur						
Fri				<b>State any seasonal variations for performing plays (please read guidance note 11)</b>		
Sat						
Sun						

# B

<b>Films</b> Standard days and timings (please read guidance note 8)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon				Both		
Tue						
Wed				<b>Please give further details here (please read guidance note 10)</b>		
Thur						
Fri				<b>State any seasonal variations for the exhibition of films (please read guidance note 11)</b>		
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<b>Please give further details</b> (please read guidance note 10)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 11)
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 12)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 9).	
Day	Start	Finish	Indoors	
Mon			Outdoors	
Tue			Both	
Wed			<b>Please give further details here</b> (please read guidance note 10)	
Thur				
Fri			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 11)	
Sat				
Sun				
			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)	

# E

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y](please read guidance note 9).</b>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10)		
Mon	18:00	23:00			
Tue	18:00	23:00			
Wed	18:00	23:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.		
Thur	18:00	23:00			
Fri	18:00	23:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	18:00	23:00			
Sun	18:00	23:00			

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10)		
Mon	18:00	23:00			
Tue	18:00	23:00			
Wed	18:00	23:00	<b>State any seasonal variations for playing recorded music</b> (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.		
Thur	18:00	23:00			
Fri	18:00	23:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	18:00	23:00			
Sun	18:00	23:00			

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8 )			<b>Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 10)	Both		
Tue						
Wed				<b>State any seasonal variations for the performance of dance</b> (please read guidance note 11)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat						
Sun						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			<b>Please give a description of the type of entertainment you will be providing</b>			
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).</b>	Indoors	Outdoors	
Mon	18:00	23:00				✓
Tue	18:00	23:00	<b>Please give further details here</b> (please read guidance note 10)		Both	
Wed	18:00	23:00				
Thur	18:00	23:00	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.			
Fri	18:00	23:00				
Sat	18:00	23:00	<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 12)			
Sun	18:00	23:00				

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10)		
Mon			<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 11)		
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 1)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 9).		
			Indoors		
			Outdoors		
			Both		
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10)		
Mon			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 11)		
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		



# K

Provision of facilities for (entertainment of a similar description to that falling within J or K) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoor	
				Outdoor	
				Both	
Mon			<b>Please give further details here</b> (please read guidance note 10)		
Tue					
Wed					
Thur			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K</b> (please read guidance note 11)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sun					

# L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	
Day	Start	Finish	Indoors	
			Outdoors	
			Both	<input checked="" type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 10)	
Tue				
Wed				
Thur			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.	
Fri	23:00	00:00		
Sat	23:00	00:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list</b> (please read guidance note 12)	
Sun				

# M

Supply of alcohol (standard days and timings (please read guidance note 8))			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 13)	On the premises		
Day	Start	Finish		Off the premises		
Mon	11:00	23:00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 11) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.			
Tue	11:00	23:00				
Wed	11:00	23:00				
Thur	11:00	23:00		<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Fri	11:00	00:00				
Sat	11:00	00:00				
Sun	11:00	23:00				
				Both	✓	

IN ALL CASES PLEASE COMPLETE N, O, P and Q BELOW

# N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 14)

Cigarette Machine  
 Supply of Alcohol & Entertainment  
 AWP's  
 Pool Tables

# O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			State any seasonal variation ( <b>please read guidance note 11</b> ) Christmas Eve, Christmas Day, Boxing Day, New Years Day, Spring & August Bank Holidays, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, St. Patrick's Day & St. George's Day, Proceeding & Preceding day before a bank holiday - One Extra Hour. Any other publicly declared holiday - One Extra Hour.
Day	Start	Finish	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list ( <b>please read guidance note 12</b> )
Mon	11:00	23:40	
Tue	11:00	23:40	
Wed	11:00	23:40	
Thur	11:00	23:40	
Fri	11:00	00:40	
Sat	11:00	00:40	
Sun	11:00	23:40	

# P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

Remove current restrictions under S168 Licensing Act 1964.

**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General – all four licensing objectives (b,c,d,e) ( please read guidance note 15)**

Additional training for all house managers on dealing with illegal activities & aggressive customers  
To Join Pub Watch (if scheme exists)  
Sensible drinking policy & training in place - restrictions on discounting and promotions, sale to under 18 and drunks  
Additional training on communicating with customers when service is refused for no proof of ID  
Additional training on communicating with customers when service is refused for drunkenness

**b) The prevention of crime and disorder**

External lighting of car parks and walkways  
Additional training for all house managers on dealing with illegal activities & aggressive customers  
Sensible drinking policy & training in place  
Joining Pub Watch will permit the DPS to have up to the minute information on local issues & National Support, this will the forge better communications with Police  
Additional training on communicating with customers when service is refused for drunkenness

**c) Public safety**

External lighting of car parks and walkways  
Family orientated business, which is reflected in the customer base  
Increased supervision of trading area by management, staff & glass collector's etc.  
Sensible drinking policy & training in place  
To join Pub Watch will facilitate the exclusion of known troublemakers thus making the pub safer

**d) The prevention of public nuisance**

To Join Pub Watch (if scheme exists)  
No external drinking after 23:00  
Delivery & collection times not to be changed  
Regulated entertainment (excluding recorded music) to end at 23:00  
Sensible drinking policy & training in place  
Additional training on communicating with customers when service is refused for drunkenness  
No external regulated entertainment  
All windows and external doors to be kept shut during live performance save for customer access and egress

**e) The protection of children from harm**

No children to be allowed on the site after 22:00  
Audited proof of age scheme to be in place  
Family orientated business  
Additional training on communicating with customers when service is refused for no proof of ID

## Part B3 – Premises Supervisor

**Full name of proposed designated premises supervisor**

Tanya Billows

**Address of proposed designated premises supervisor**

The Old Farmhouse,  
Ringwood Rd,  
Totton,  
Southampton,  
SO40 8EA

**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**

To be advised

- I enclose the consent form completed by the proposed premises supervisor ✓
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003) ✓
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003) ✓
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003) ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

**Part B5 – Signatures** (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature

*pp K K Haysel*

Date

*25-7-05*

Capacity

*Licensing Manager*

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)	
Post town	Post code

**Notes for Guidance**

**PART A**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

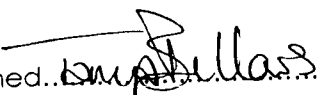
## **PART B**

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Form of consent given by the person whom the applicant wishes to be the  
**Premises supervisor**

I, Tanya Billows, hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to Greene King Retailing Ltd in respect of the application to convert an existing justices' licence where the holder of the licence has consented to the application being made by the applicant Greene King Retailing Ltd for Old Farmhouse, Ringwood Road, Totton, Southampton Hampshire, SO40 8EA if that application is successful.

Signed..........

Dated.....21/7/05.....



Form of **consent** given by the person who holds the existing licence

4<sup>th</sup> July 2005

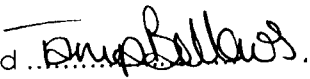
I, Marcus Billows, being the holder of an existing Justices licence granted on ~~2nd February 2004~~ by the Petty Sessional Division of Hampshire hereby consent to the application by Greene King Retailing Ltd under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of Old Farmhouse, Ringwood Road, Totton, Southampton, Hampshire, SO40 8EA.

Signed 

Dated 21-7-05

Form of **consent** given by the person who holds the existing licence

I, Tanya Billows, being the holder of an existing Justices licence granted on <sup>4th July 2005</sup>~~1st February 2005~~ by the Petty Sessional Division of Hampshire hereby consent (s) to the application by Greene King Retailing Ltd under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of Old Farmhouse, Ringwood Road, Totton, Southampton Hampshire, SO40 8EA.

Signed .....  .....

Dated.....21.7.05.....

**IN THE COUNTY OF HAMPSHIRE  
LICENSING DISTRICT OF NEW FOREST**

**Sitting On :** 7<sup>th</sup> December 1998

**CHILDREN'S CERTIFICATE**

**Premises:** The Old Farmhouse  
Ringwood Road  
Totton  
Hampshire

CERTIFIED A TRUE COPY OF THE ORIGINAL

*Lindsay Keenick*  
-----  
LINDSAY KEENICK  
COMPANY SECRETARY

Mon: 21.00 Tues: 21.00 Wed: 21.00 Thur: 21.00 Fri: 21.00 Sat: 21.00 Sun: 21:00

Area:

For the area hatched yellow on the plan deposited with the Licensing Justices'

The Licensing Justices being satisfied that in respect of the licensed premises above:

- (a) the area to which the certificate relates constitutes a suitable environment for persons under 14 years of age to be present; and
- (b) meals and beverages, other than intoxicating liquor, will be available for sale and consumption in the area to which the certificate relates at all times when the certificate is operational.

Hereby **GRANT** under Section 168A of the Licensing Act, 1964 this **CHILDREN'S CERTIFICATE** as specified above and subject to the conditions shown overleaf (if any).

*[Signature]*  
Clerk to the Licensing Justices



SOUTHAMPTON

**IN THE COUNTY OF HAMPSHIRE**  
**SOUTHAMPTON/NEW FOREST LICENSING COMMITTEE**

Date of Session : 4th July 2005

Permit/Licence No : 387

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders :

**Marcus Beresford Billows**  
**Tanya Billows (nee Thomas)**

Name & Address of Premises :

**OLD FARM HOUSE**  
**Ringwood Road**  
**Totton**  
**Southampton**  
**Hampshire SO40 8EA**

Owner : Laurel Pub Company Limited

**JUSTICES' ON LICENCE**

THE LICENSING JUSTICES hereby grant by way of TRANSFER to the above applicant this JUSTICES' ON LICENCE authorising the applicant to sell by retail at the above premises, in substitution of the previous licence holder, the type of intoxicating liquor stated for consumption either on or off the premises.

This Licence is granted subject to the conditions and undertakings (if any) endorsed below and shall have effect from the date hereof until the 4th April, 2007

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

Clerk to the Licensing Justices'

*I certify that this is a true copy of the original.*

*Waxewick*  
*Solicitor*

# \* CONDITIONS \*

To:	All Responsible Authorities under the Licensing Act 2003
Our Ref:	DS\PREM\CONV-DPS-VAR\08-2005\268\Old Farmhouse
Date:	11 Aug 2005
Application Type:	Premises - Conversion & Specification DPS & Variation (Transition)
Premise Details: (If Relevant)	Old Farmhouse Ringwood Road Totton Hampshire SO40 8EA
Applicant Details:	Greene King Retailing Ltd Abbot House PO Box 337 Bury St Edmunds Suffolk IP33 1QW

## LICENSING ACT 2003

## CONSULTATION

I should be pleased if you will assess the application and, if after due consideration, you wish to make representation you must advise the Council of the details of that representation by no later than **29/08/2005**.

If we do not hear from you by that date we will assume you do not wish to offer a representation and continue with the licence application process.

<p><b>Response:</b></p> <p>19<sup>th</sup> August – In light of the following e-mails I have no objections to this application.</p> <p>Mat Robinson Senior Environmental Health Officer Environmental Protection</p> <p>New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA. Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416 e-mail: <a href="mailto:mat.robinson@nfdc.gov.uk">mat.robinson@nfdc.gov.uk</a>, website: <a href="http://www.nfdc.gov.uk">www.nfdc.gov.uk</a></p>
--

**Mat Robinson**

---

**From:** Hannah Loynds [hannahLoynds@greeneking.co.uk]  
**Sent:** 18 August 2005 23:42  
**To:** Mat Robinson  
**Subject:** RE: The Old Farm House, Licence Variation

Mat, firstly apologies for the delay.

I can confirm that I have now liased with the Business Development Manager, Phil Livsey in relation to the above mentioned premises. Please accept this email as confirmation that we agree to the proposed conditions.

In the meantime if I can be of any further assistance please do not hesitate to contact me on either of the numbers below.

Kind regards,

Hannah

Hannah Loynds  
Licensing Manager  
Greene King Pub Company  
01284 714140  
07974 132921

-----Original Message-----

**From:** Mat Robinson [mailto:Mat.Robinson@NFDC.gov.uk]  
**Sent:** 09 August 2005 14:40  
**To:** hannahloynds@greeneking.co.uk  
**Subject:** FW: The Old Farm House, Licence Variation

Further to my previous e-mail, I have also been I have been asked to comment on your licence application for the Old Farm House with regards to public nuisance.

I note from their application that they are applying for regulated entertainment to 2300. The premises has not had a previous PEL and no information has been attached with the application to demonstrate the suitability of the premises to hold live music. Additionally it is not clear if the recorded music will be ancillary to the sale of alcohol or will be in the form of a karaoke or disco type event.

I welcome the conditions that you have offered in your operating schedule but I would like you to consider adding the following controls to your operating schedule. These are designed to minimise the impact of these activities on the local community.

*. The licence holder or nominated representative shall receive and respond to complaints throughout the duration of the regulated entertainment.*

*. Prior to 2300, music and noise emanating from the premises whilst audible, is so low that distinct tunes, lyrics, musical instruments and any base beat cannot be recognised at the boundary of all noise sensitive premises.*

*(Noise sensitive premises includes premises use for residential purposes, hospitals or similar institutions, educational establishments (when in use), or places of*

*worship (during recognised times and days of worship) or any premises used for any other purpose likely to be affected by the music noise.)*

Without changes to the operating schedule I may consider a formal objection to the application.

Please contact me to discuss this matter.

**Mat Robinson**

Senior Environmental Health Officer  
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.  
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416  
e-mail: mat.robinson@nfdc.gov.uk , website: www.nfdc.gov.uk

**Mat Robinson**

Senior Environmental Health Officer  
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.  
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416  
e-mail: mat.robinson@nfdc.gov.uk , website: www.nfdc.gov.uk

\*\*\*\*\*

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.....  
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This footnote also confirms that this email message has been swept by MIMESweeper/Sophos for the presence of computer viruses.

9 August 05

Mrs B Snook  
200 Ringwood Road  
Totton  
SOUTHAMPTON  
S040 8EB

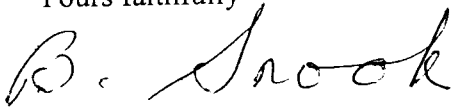
New Forest District Council  
Licensing Services  
Appletree Court  
LYNDHURST  
Hampshire S043 7PA

Dear Sirs

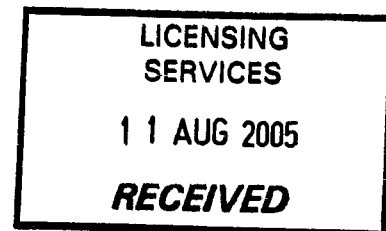
I would like to lodge a strong objection against the application by The Old Farmhouse Public House, Ringwood Road, Totton to having an entertainment license and also plans to extend opening times at weekends.

I am an 81 year old pensioner living alone on the opposite side of the road from the public house. I have for many years since living there suffered from noise and vandalism at closing time especially Friday nights and weekends. An entertainments licence would not only be noisy but attract more customers than ever to the premises. With intended opening hours also this would add to the distress that these situations have already caused me.

Yours faithfully

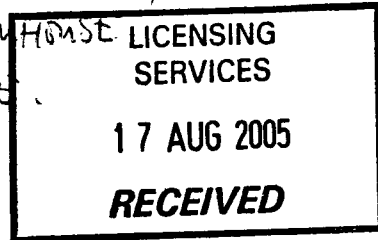


B. Snook (Mrs)





REF: "OLD FARMHOUSE"  
LICENSEE.



J. H. SLEEP.

240 RINGWOOD ROAD.

TOTTEN.

SO40 8EB.

15/08/05.

Dear Sirs.

I live opposite the above pub on the Ringwood Road in Totton.

It would seem that along with the culture of extended drinking that the hours and entertainment may be extended.

I have owned my property since 1976 and have accepted that a pub will create traffic and customer noise. Sadly this new culture today has lost all respect.

Patrons leave with tyres squealing, those on foot pass up past my house shouting abuse and using foul language, fighting or just being happy and noisy. Always noisy!!

I rise for work at 5-10 AM and after, even midweek sessions of noise and trouble it gets a little wearing.

When I first moved to this location the pub was a "Pongy" and had its regular customers, some of whom did cause trouble but nothing as bad as today's users.

No one should begrudge people enjoying themselves but

to live outside the focal point every night is sometimes fun once a week but my problem every night.

I could list the thefts from the front of my property, usually funny to the people involved, just fun, but not to me. Tugging and other problems etc.

In the summer with the pub windows open the music is very loud. If you wish you are welcome to record or witness events from my property.

My dog has been distressed by all the goings on at my front gate which then disturbs my neighbours. A firework night without any warnings to all the surrounding properties really shocked him causing me a large damages bill to repair fencing and doors.

Customers, after hours, sit in the bus shelter in the road outside, especially in the summer sometimes as late as 3:00 AM in the morning.

Please consider my concerns before making any extensions to licences.

As a young man my local was "The Salmon Leap" another pub close to housing. However, as we left after hours the landlord always requested us to consider neighbours and leave quietly, which we happily did.

Why have times changed so much.

As a business I would have expected the Landlord to involve his neighbours with some form of communication to maintain an understanding with some thought regarding functions etc so that pets can be safely cared for and I could at least be warned of what was ahead.

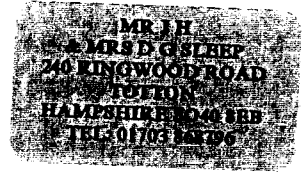
My mother was killed crossing the road outside the pub to my home so you can see that I am very concerned every time I hear cars tearing around outside.

Sadly, its just a matter of time before a drunk is clipped by a passing car trying to make the green light, while he is struggling to stay in the path, or crossing diagonally as they do.

This is the first time I have complained but I think enough is enough and we should stop this rot to our society.

Yours faithfully.

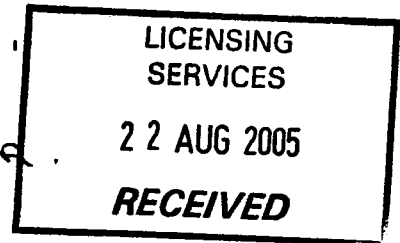
J. H. Sleep.



18th August, 2005

Re:- Extended license

Old Farmhouse Public House,  
Ringwood Road,  
Totton, SO40 8EF.



Dear Sir,

It has come to my notice that The Old Farmhouse has applied for a new premises license to go along with the new personal license which comes into force in November.

I am strongly opposed to extending the opening hours of this particular establishment.

When we bought our property in 1975, we were well aware of the public house but in those days, and for many years afterwards, it was a quiet pub and customers would leave quietly with only the rare occasion of rowdiness.

Now, the pub; its' garden and tables out the front are full until the last moment, drinkers taking full advantage of half-an-hour "drinking up time".

Customers leave at closing time, many worse for drink, standing outside arguing, singing and shouting and swearing profusely. Tights occur and the disturbances escalate during the summer months.

I am not against late night drinking, if people can behave themselves, however there is little, if any consideration by some of the customers given to the neighbours of this area, in particular three sets of young children and several elderly residents living opposite the Old Farmhouse.

The extra drinking time would just mean more noise and disturbances until the early hours in our community.

I hope you will take this into account.

Yours faithfully

Wenise G Sleep  
(Mrs)

Mr & Mrs Osborne  
The Lodge  
Ringwood Road  
Totton  
Hants.  
SO40 8EA

LICENSING  
SERVICES  
30 AUG 2005  
RECEIVED

10 August 2005

Dear Sirs

RE. OLD FARMHOUSE PUBLIC HOUSE - APPLICATION FOR ENTERTAINMENT LICENSE

We would like to voice our concerns regarding the above application applied for by the Old Farmhouse pub in Ringwood Road, Totton.

We are concerned that these changes are going to alter a "lively family local pub" into more of a "nightclub". There is going to be noise from people leaving the pub up to a much later time of night (or early hours of the morning) than at present. Also there will be increased noise level due to live music being played - which is we presume what an entertainment license is for.

This public house is situated in a rural area of West Totton - outside of the town centre - and is surrounded by private houses (one of which we live in).

There are enough problems in our towns and cities at the moment, fuelled by drink, without encouraging it to spread to residential areas.

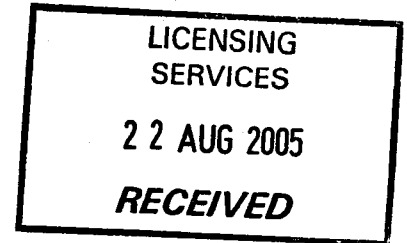
We have no problem at the moment with noise emanating from the pub, as you should expect a certain amount living near a public house, but I am concerned that this will change to more noise than at present, and at much later times than is acceptable at weekends.

We do hope you will consider our views when considering this application.

Yours faithfully

  
IAN & SUE OSBORNE

5 LONGSTOCK CRESCENT  
TOTTON  
SOUTHAMPTON  
HANTS SO40 8ED



Licencing Office,  
New Forest District Council,  
Appetree Court,  
LYNDHURST  
Hants SO43 7PA.

19<sup>th</sup> August, 2005.

Dear Sirs,

RE LICENCE NO. 268 THE OLD FARMHOUSE PUBLIC HOUSE RINGWOOD  
ROAD TOTTON

I have been asked on behalf of 55 residents, local to The Old Farmhouse Public House, to send the enclosed objection letter opposing the application to extend the opening hours for the above Public House.

Would you please acknowledge receipt of this objection to me confirming it contains 55 signatures objecting to this application or write individually to each objector.

Yours faithfully,

MRS. I. A. LUCAS  
Enc  
Recorded delivery

WE THE UNDERSIGNED strongly object to the application for extended licencing hours applied for by The Old Farmhouse Public House, Ringwood Road, Totton, SO40 8EA for the following reasons:

Over more than a decade we have all suffered from The Old Farmhouse customers after they leave the premises from

1. Shouting and swearing anytime from 9.30 p.m. onwards and have experienced times up to 2 and 3 a.m. This affects resident in Ringwood Road, Longstock Crescent, Longstock Court, Testbourne Avenue, Testbourne Close Broadmeadow Close and the first part of Calmore Road.

It is impossible to sleep through this. It is usually worse on a Friday and Saturday nights.

The Pub "customers" congregate on the corner of Longstock Crescent often in the car park of Forbuoy stores – and on several occasions it has been necessary to call the Police.

2. Residences whose gardens abut onto The Old Farmhouse Public House at present not only suffer from the general noise and the Karaoke nights, but also suffer from pollution and smell from The Old Farmhouse kitchen.
3. Longstock Court is occupied by elderly people – who at present find the noise and smells are depleting their right to a quiet and peaceful time in their retirement. They are nervous and frightened when the "customers" leave The Farmhouse at night as they fear they may try and gain entry to their Court, which has happened in the past.
4. Many of us have suffered not only from broken sleep but various degrees of malicious damage.
  - (a) Wooden fences kicked in.
  - (b) Hanging baskets stolen
  - (c) Eggs thrown at cars and house.
  - (d) Cars broken into.
  - (e) Garden ornaments stolen.
  - (f) At the corner of No. 5 Longstock Crescent and the Forbuoy's Garage – sex taking place and the condoms thrown into the garden.

We believe if a licence is granted, the problems, especially the noise will escalate and this contravenes our rights under the European Court of Human Rights under Article 8 – this gives us the right to have a family life – which in our opinion will be broken.

Should the licence be granted and the noise and the malicious damage escalate we will take legal advice to seek compensation from the Local Authority and The Farmhouse Public House under the above act.



NAME

ADDRESS

NAME	ADDRESS
B SPRAKE	18 Longstock Cres Totton
W. LAKE	22, Longstock Cres Totton
R. ROBERTS	14, Longstock Cres. Totton.
S SMITH	16 Longstock Cres Totton
C. SMITH	16 Longstock Cres, Totton
S. CURPHEE	Longstock Crescent.
H. Smith	16 Longstock Cres, Totton.
I. SMEE	17 LONGSTOCK CRESCENT TOTTON
K SMEE	
J. Desney	3, TESTBOURNE AVE
J TAYLOR	28 LONGSTOCK CRESCENT
J BURTON	24 LONGSTOCK CRESCENT
A. Barber	13 " "
E. M. Barber	" " "
M. E. Sharp	26, Longstock Crescent.
W. Goodfellow	1 Longstock Court
J. E. Jupp	11 Longstock Crescent
W. Cox	2 Longstock Court.
S. Clark	6 Longstock Court.
J. F. Clark	4, Longstock Court.
J. Jupp	
D SPRAKE	10 LONGSTOCK CRESCENT
Liz Johnston	4 Testhouse Close.
Tracey Bone	250 Ringwood Rd.
DONNA HILLIS	248 RINGWOOD ROAD
Margaret Hillis	248 RINGWOOD ROAD
J. Hillis	244 Ringwood Rd.

NAME

ADDRESS

MRS & MR Ellis	<del>100000</del>	232 Ringwood Rd
"	<del>100000</del>	" " "
MRS. HULLEY	SAWLEY	Ringwood Rd
Stephens		Ringwood Rd
MR R. D. MA		206 Ringwood Rd
CART		204, RINGWOOD RD
MR & MRS WHEELER		202 RINGWOOD ROAD
Wheeler	Wheeler	200 " Road.
Betty Snook		
ANN-MARIE SAWLAYS		198 RINGWOOD ROAD
DARREN PARSONS		196 RINGWOOD ROAD
KEN MATTHEWS		192 RINGWOOD RD .
JULIE BROWN		192 KINGWOOD RD .
NE & MAS M. BAKER		17, LONGSTOCK CRESCENT.
MR & MRS Smart		15 LONGSTOCK CRESCENT
MR J. H. KESBY		32 LONGSTOCK CRESCENT

NAME

ADDRESS

MR J. BUCKLER

8, LONGSTOCK CREES, TOTTEN

MRS S. BUCKLER

8 LONGSTOCK "

MRS R. CLARK

8 Longstock Crees, TOTTEN

MR G. L. CLARK

8 LONGSTOCK CREES TOTTEN

MR. A. LINDEN

212, R. H. LINDEN RD. "

MR. S. SPARK

10 LONGSTOCK CREES, TOTTEN

MISS H. KIRKLAND

22, TESTBOURNE CLOSE, TOTTEN

MR I. ROBSON

22, TESTBOURNE CLOSE, TOTTEN

MRS SIMONS

24 Testbourne Close TOTTEN

MR P. MORRIS

24 Testbourne Close TOTTEN

M. J. GIFFORDS

*M. J. Giffords*

3 LONGSTOCK CREES TOTTEN

Mrs. I. A. LEAS

*I. A. Leas  
Charles*

5 Longstock Crescat,  
TOTTEN.

MR. C. LEAS

" "